AUDIO MASTERING

PREMASTER SUBMISSION GUIDELINES

01 EXPORT SPECIFICATIONS

File format	**Stereo WAV (uncompressed PCM)**
Bit depth	**24-bit PCM or 32-bit float**
Sample rate	**44.1 kHz or native project rate**
Peak level	**Approx. -6 dBFS preferred; no clipping**
Dithering	**Off (for premaster delivery)**

02 PREMASTER CHECKLIST

Master bus	**No loudness limiters or final clippers**
Normalization	**Disabled**
Mix processing	**Keep intentional creative processing**
Audio boundaries	**Preserve full intro, outro and reverb tails**

03 PROJECT DETAILS

Please provide	**Artist, track title and tempo (BPM)**
Additional information	**Sample rate and relevant mix notes**

04 FILE NAMING & DELIVERY

File name	**Artist_Track_Premaster_24bit_44100.wav**
Transfer	**WeTransfer, Dropbox or Google Drive**
Download	**Share an accessible download link**